

# CORE

## TRAINING LAB

### Professional and Personal Development Talks, Seminars and Workshops Portfolio 2026

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#### Introduction

These talks, lectures, workshops and retreats have arisen out of a combination of experience and study over 35 years. Our experience encompasses a large range: from working with youth in detention centres, special needs right across to the performing arts, working with companies, corporate CEOs in training, coaching and career development.

The performing arts sector is a very significant area of our experience. However, the fact that *all humans are creative* empowers us to use the 'rich life in theatre and the rich theatre in life'

to inform the creative nature of the input we give, working seamlessly alongside other, perhaps less obvious performing arts sectors such as corporate consultancy, education, and other life-spheres, as this continues to be an area that is ever expanding.

Whilst our ethos is based on a Christian worldview, many of these talks and initiatives have arisen from invitations and opportunities to speak at various events or for organisations across the world, both *within and outside* the Christian sector. However, they also represent a fierce passion that we have for the development of individuals across culture and society regardless of their faith.

Our experience of 10 years living in two different countries outside the UK, and working in numerous other countries across the world have expanded and informed much of our understanding of a variety of cultures.

We have compiled a list of talks, seminars and workshops under dedicated headings to reflect the breadth of subject matter we offer, ***but this list is far from exhaustive***. Many of these workshops and talks overlap into other categories and can be adapted as such.

***If you are interested in booking us the talks/workshops are adapted specifically for your situation and context, please feel free to discuss your bespoke needs with us!***

Thank you

***Danny and Mary Scott***

For further information on us and our experience, please contact [training@ppat.uk](mailto:training@ppat.uk) for full CVs.

*“(Danny’s) ability to deeply communicate with, and draw out astonishing creativity, capability, and genuine heartfelt presentation from within the lives of some of the most extremely emotionally challenged individuals, is something that I have never seen done like this before...”*

Lead Progression Facilitator: MIND, UK

## Progression pathways

### *Career, Calling and Professional Development*

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#### VIP (Vision, Inspiration, Potential)

**Vision, Inspiration and Potential**, the very ingredients for our existence, drive, and development; nurturing, developing, and empowering the whole person. “Without vision, the people perish”. **Vision** is not an optional choice, it is absolutely integral to Life, without It we die! But what is Vision? Not just natural, earthly human sight, but something explosively bigger! **Potential** is a fact - it just hasn’t been realised yet! It’s not a fragile desperate hope, it is central to who we are AND who we are designed to be. **Inspiration** demands that we actually DO something about our convictions; to not do so, will almost definitely result in doubt, discouragement, defeatism. Inspiration is a springboard - let’s do it!

#### What is a Professional?

Is being a professional just being paid? Most of us understand the concept of the ‘professional attitude’, is it all about performance? confidence? dress-code? etiquette? We explore what being a professional actually means, (with some very surprising, controversial and empowering insights), on how being a professional can be life-giving, freeing and meaningful in today’s demanding, performance-based culture.

#### Performance Mentality

Many people look to secure their identity and self-worth through achievements, accomplishments, popularity - a kind of ‘daily-rewards-system-living’; whereby if we perform well, we’ll receive the coveted reward: more friends, more money, promotion, even Love! Our life is one continuous ‘performance’. This is exhausting, deeply discouraging and a far cry from ‘living an abundant life’. But how do we break this Performance Mentality Cycle? Some hard-hitting, specific and highly pragmatic insights into doing exactly that!

#### Career vs Calling

**A ‘Career’ is orchestrated, created by mankind and allowed by God! A ‘Calling’ is ordained by God and confirmed by mankind.**

Our career and our calling (rightly or wrongly) are intrinsically wrapped-up in our identity! It’s supposed to bring purpose value and meaning to our lives; yet many of us still lack security, confidence, purpose, satisfaction, even happiness – why? In a nutshell -essentially, because *Career* and *Calling* are not the same thing!

*“Danny Scott is investment in people personified...”*

A. Clarke Designer/Entrepreneur UK

## Who do you think you are?

### *Identity, Purpose and Personal Development*

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#### Identity and Purpose

What is 'normal' – is there such a thing? Are you just a random mass of cells making up your body and mind? Do you have a purpose and how do you find out what that is? We look at our *motivational design* – how we are at our best, most engaged, identifying the incredibly large potential that we *all* have. We see how our design is meant for a purpose for our whole life and when we are in that purpose we have 'life to the full'. (*Led by Mary Scott and can be in conjunction with 'Hidden Treasures' workshop p10*)

#### Our dreams are not only for ourselves

The 'small-volcano' that is the dream, 'rumbles' deeply with excitement, anticipation, hope... However, it can also be quite daunting, frustrating – even scary! The reality is that this God-given dream is also dangerous. Our dreams are not meant to be just for ourselves... they're also there to erupt, release, challenge and help others too! How? Come along, join us, and we'll explore together!

#### Standing in your own sun

*"... Shadows are defined... You either stay in them or step out of them. It's easier to be defined by someone else's shadow than to stand in your own sun. Taking your own sun means you have to make your own choices. You have to step out and risk and bear the consequences".* ('Making real what I already believe' - John Fischer)

There are those of us who are totally happy and comfortable being in the 'sunlight' where being the centre of attention is natural and easy for us, and those of us who instinctively loath the limelight and will do anything to keep out of it, burying ourselves away in the shadows. However, we must be honest with ourselves, and with each other. Am I standing in someone else's sun, throwing them into shadow? Do I need to step down, step aside? Or equally, am I crouching, hiding in the shadow out of fear or insecurity? Do I need to step up, step out, and step into my own God-breathed sun?! This lecture/series helps unpack and explore these options.

#### Humble (and proud of it?)

*"Pride is spiritual cancer: it eats up the very possibility of love, or contentment, or even common sense".* (Mere Christianity, CS Lewis)

Many of us have an idea about what pride is and have seen how damaging it can be, but do we really know what humility is? Shouldn't we desire humility? Isn't it supposed to be a good thing – so, what stops us? We look at the incredible freeing power of humility and how it enables us to thrive in our very challenging world. (*Led by Mary Scott*)

#### The Dynamic Cycle (of Grace)

***What does it mean to be 'healthy'? – What is a true definition of 'being healthy'?***

Based on the work of pioneering psychiatrist and pastoral counselling specialist Frank Lake, the 'dynamic cycle - flow of grace' was commissioned to devise a rationale to uniformly establish what it meant to be recognised as 'healthy' - a three-dimensional, healthy individual. It was generally understood what defined being 'un-healthy', but what defined being healthy? This dynamic cycle is essentially based on four life-journey characteristics: *Acceptance, Sustenance, Status (value) and Achievement (purpose)*. When these attributes flow in alignment with how God designed them to flow, then the result is 'healthy'. However, when the flow runs in the opposite direction, the consequences are potentially devastating! This is such a simple, yet explosively exciting and highly practical teaching!

### Belief in Grief

***"Until now, I never understood the brutal reality of the word 'severe' in persevere..."*** (A deeply grieving friend).

Grief can turn our world upside-down and our life inside-out! Our teaching and training response to this is not yet another step-by-step 'to-do list' but more about pragmatic empathy. We need to change the narrative. In the given moment, everything seems the same to the non-grieving world around us. Everything's the same - only, it's not! It's so easy (understandably) to lose faith, hope and belief in the raw midst of such a deeply emotional earthquake, and numbing loss. However, this is exactly where our faith and belief, even if fragile and shaken, can anchor us through the relentless storm! We can't do it on our own, and that's okay, because that is what the rest of us are here for. Sometimes we need to proactively believe for our brothers and sisters and those grieving around us, when they don't quite have enough capacity, or strength to believe for themselves. One of the first things to go in the midst of the grief is belief. ***"Lord, I believe, help me overcome my unbelief"*** (Mark 9: 24 NIV).

***"Danny Scott is great! ... (His) creative and people-oriented approach is so refreshing and effective. Danny's ideas, ability and training activities are also perfect for Corporate Events and Team Building."***

Katherine De Fontaine Director of People Training, Kempinski (Europe, Middle East and Africa).

## God-inspired Creativity

*The Arts – Biblical foundations, relevance and social impact*

### Performing Arts in the bible (incarnation)

God is not 'creative' – he's the Creator! Everyone is creative, as we were made in His image – so how do we explore and use that creativity? What causes a lock-down in our hearts and in society that stifles creativity and how can we overcome this? Do you know that the bible is 90% creative and 10% educational (pedagogic)? This is not just exploring the performing arts in the Bible, but looking at how we can use that 90% in our church life and daily life! *(Led by Mary Scott)*

## Creative identity

What is identity? What does ‘calling’ mean? In today’s identity-confused climate, we explore the creative identity and calling that we all possess! *“You are divine material... you were born a masterpiece, a work of art, an expression of the divine imagination”* (Erwin McManus) The “Ego”, often holding a negative association, is simply our identity. However, we all know the struggle we have with the demands and impulses of our ego. How do we become free of these demands? This is not just for ‘artists’: we explore how to recognise the negative impulses on us and how to battle and win over them! *(Led by Mary Scott)*

## Walking on water

This relates to the famous story in the bible, when Jesus and one of his disciples, Peter literally walked on the surface of the water. An amazing story! However, here we explore not just how you and I, like Peter, would have the faith (and therefore the ability) to physically walk on the water, but also why would he try and want to do so, in the first place! And why should we? This experience all takes place amid an extremely dangerous, raging storm out at sea, where Peter asks Jesus to *command* him to also walk on the water! In the midst of the raging storms in our lives, are we passively waiting for help to come to us? Or are we courageous enough to ‘actively’ ask, believe, and step out of the boat, and walk on the water?

## What is an Artist?

*“Every child is an artist, the challenge is - how to remain an artist, once you grow up”* (Pablo Picasso).

A standard dictionary definition of an “artist” would say something like: *“a person who creates paintings or drawings as a profession or hobby”, “a person skilled in any of the arts”, “a person paid a significant amount of money for their artwork”*. This is, of course true. However, it’s also a lot more than that! God, is the ultimate artist (after all, he created the world!) and we are made in HIS image [Genesis 1:27]. So, to a greater or lesser extent, we are *all* ‘artists’! Payment and preference have little to do with being an artist. An ‘Artist’ is someone who receives and accepts the God-given gift and talent, hones it into a significant skill-set, and releases it into the world in order to serve for the greater good. *‘Being and Artist, is who you are, not what you do!’*

*“Danny is a very warm and encouraging teacher who is passionate about his multiple areas of expertise. Danny excelled in teaching a course that can be very difficult to manage. I would not hesitate in recommending Danny.”*

Academic Co-ordinator Oxford Royale Academy

## Servant leadership

### *Exploring and Maximising Potential in your People*

#### Through the dust - (servanthood)

The name ‘*Diakonos*’ is a Greek word, most often liberally translated as ‘servant’, ‘minister’ or ‘deacon’. Its root meaning, and the essence of its core identity is so much more than that.

‘Diakonos’ literally means “through-the-dust”. This session offers insight and inspiration, pragmatically encouraging, inspiring, and enabling others, as we walk as a competent and confident servant-leader through the “dust” that the world and life throws up! This teaching comes with lots of tears, laughter, precious memories and solid outcomes along the way!

## Know vs Flow

‘Knowledge’ is, of course, extremely important for us. We study, we train, we learn, so that we ‘know’ what we need to do. Whether it be looking before we cross the road, how to tie our shoelaces, how to drive, play an instrument, diagnose an illness... And yet, Einstein said:

**“...Imagination is more important than knowledge...”** Knowledge is the raw material, developed and stylized, but it has little practical value or impact if we don’t *do something with it!* Knowledge is about the raw ‘facts’; Imagination, is about the rich possibilities, when we apply that knowledge!

“It’s not what we know, but how we flow”! Discipline brings freedom; the performer, surgeon, athlete, or any skilled practitioner first disciplines themselves to study, train and learn. Then, they are ‘free’ to flow confidently with it. Fundamentally, it’s all about relationship; our relationship with the ultimate source of all wisdom and knowledge - GOD (not Einstein!) It’s not just *what* we know, but *who* we know and that in turn should determine, how we flow...

## Bleed to lead

The dictionary defines Leadership as: “...*the action of leading a group of people or an organization...*”. Whilst not really informative, is a good enough departure point. It is an honour and a privilege to lead, it is also a calling, so if you’re not called- don’t lead! **“Nothing of any value, comes without cost”**. Genuine, cathartic, God-breathed, called leadership is immensely costly because it’s not about the leader, it’s all about those we are guiding, investing in, serving. Scripture puts it like this: “*There is no greater love than to lay down one’s life for one’s friends.*” [John 15:13 – NLT]. The people who we are leading may not be regarded as our friends, however, the principle is the same; we need to bleed to lead. Leading with integrity cultivates confidence, identity, equipping and empowerment; it also engenders perseverance, character, and humble-defiance. Yes, the cost can be immense, but the blessing, sense of purpose, investment in and release of others is even more so!

## Full emptiness

**“Emptiness is the hard part - It is also the most crucial, because it is the bridge between chaos and community.”** [M. Scott-Peck].

This seminar-workshop is an invitation for us to listen, hear and respond. We take practical and decisive steps towards turning de-motivation into inspiration, emptiness into creative fullness as a lifestyle. I remember, as a kid, whenever there was a chance, I would very quickly completely empty my glass or plate in order to make maximum room to receive as much more of the fresh, delicious ingredients as possible! Fully empty, in order to be fully filled. But ‘Filled with what?’ Insecurity, hatred, fear, bitterness or excitement, joy, hope, love. Borrowing from aspects of M. Scott-Peck’s “Four stages of community-making” we explore the realities of ways out of the chaos in our lives. Emptiness requires us to rid ourselves of the barrier to receive equipping that we need in order to live our lives to the fullness of our potential. Jesus ‘emptied himself’, and we are called to do the same, in order to receive fullness to overflowing!

## Believe to Achieve

Many of us live our lives in reverse to this statement, suggesting that, once something has actually been achieved *then* we'll believe. It's essentially saying that if it's proven fact, with little or no risk – a kind of join-the-dots, and follow the guaranteed narrative then, and only then, will we trust, step forward and believe. This 'risk-assessed' approach to life might be deemed to be prudent and safe but where life-surprise and spontaneity, living life to the full in that? Sometimes, effort and skill, by themselves are simply not enough - we need *courage* too! In the same way, study and comprehension, is sometimes not enough – we also need deep, cathartic, heart-felt understanding to drive us forward. This teaching offers a practical tool-kit, to harmonise comprehension and understanding. The key? -whilst studies and skills are a great asset, we require vision, faith and belief to break-the-mould, go beyond the predictable, and achieve something special, and of lasting, sustainable impact - we need to believe to achieve!

## Leadership & Teambuilding

*The Leadership & Teambuilding* training series stimulates and inspires clients to actively think about what it means to really be a part of a team, and what skills may be called upon if and when they are placed in a position of leadership. Clients are inspired and encouraged to actively participate in a range of carefully crafted and specifically designed group activities and strategic challenges, which will thrust them into different relevant scenarios and require them to practically consider and apply the diverse range of strategies, options that they might employ to successfully navigate the task at hand, as well as and obstacles that may arise as a *team* or a *team leader*. Clients will also be required to actively reflect upon, and discuss the more theoretical elements of leadership.

The training offers a bespoke and balanced fusion of highly focused, professionally disciplined, cognitive and cathartic tuition, whilst incorporating practical application. The result is a comprehensive and sustainable professional learning and development experience, that is also both fun and enjoyable, so as to successfully achieve the given remit.

## Style & Sphere

*Your 'style' can be described as your motus operandi - the way in which you do things. Your 'sphere' is the environment, the emotional and physical space in which you do it!*

It is extremely important to really know your own leadership 'skill-set' as well as the 'seasons' in order to nurture, develop, train and release those giftings. We also need to know and understand our own personal needs and how these potentially impact our environment. Jesus, himself, pushed the boat out away from the shore so that he could be alone. How do we recharge our batteries to avoid 'burn-out' in our 'ministry'? What is our own God-given, authentic, genuine style? Some events are *not* right for *me* to lead at. God made us different and unique; we must function out of our true identity in HIM, our true God-given *style* and in the sphere that is best and right for us. This intimate, compelling and highly pragmatic lecture-seminar, incorporates a look at the proven Biblical "Apprenticeship" model as a style, with a dedicated personal Anointing and Commissioning session.

*“...if you are willing and wanting to work outside the box, then there is no better person. High-end solutions, through personable professionalism.”* Head of operations Kempinski/Swissotel/Hilton Europe

## Hidden Treasures

### *Engaging Disadvantaged and Disaffected Youth*

#### Hidden Treasures Workshop (Who am I, and where am I going?)

An intensely practical interactive workshop for youth and/or young adults (can be adapted for adults and CPD) exploring “This is Me” - their personality and motivational makeup – through fun, creative and insightful exercises, discussion and some story-telling. Selected video clips and ‘live’ in-person sharing, (when available and appropriate) of severely disadvantaged people who have found their ‘hidden treasures’ inspire us to realise that everyone has a purpose and can have a fulfilling life and calling. (Led by Mary Scott)

*“It was the most practical coaching I have ever had, and the after-effects will remain with me for a long time yet.”*

Coaching recipient with Mary Scott

## Reality's Dream

**“You see things, and ask why? – I dream things, and ask why not?”** [George Bernard Shaw].

A visceral inspiring and immersive experience, a rich blend of interdisciplinary creative genres, development, life-skills, mentoring and more, including: lighting, sound, fabric, craft-materials, media, music, poetry. With the participants’ fully immersive involvement ‘Reality’s Dream’ builds a bridge between their dreams and their current reality! Both highly abstract as well as profoundly practical, this workshop challenges and invites the participants and trainers/facilitators alike, to physically, emotionally and spiritually create and construct something of beauty, and of immense cathartic value, release, and intention. Each of us has a ‘life-thread’. Multiple threads come together during the workshop-seminar to create the ‘original’ rainbow, of Promise and Hope to begin the journey to becoming a ‘reality’!

(‘Reality’s Dream’ can also be run as a more conventional lecture-seminar series)

## Close your eyes (so that you can see)

**“See, I am doing a new thing! Don’t you see it?”** [The Living Bible].

Oftentimes it’s difficult for us to see what’s right in front of us! There’s so much going on all at once; flashing lights, moving images, questions, possibilities, ideas. it can be distracting and overwhelming! Sometimes the vivid images and options that assault us demanding our attention are not what we should be looking at or ‘seeing’ at all. What we should see, is hidden deep within the safe, God-breathed recesses of our being in our minds and hearts. Sometimes, in everyday life, a close friend or loved-one is no longer physically with us. However, close your eyes and remember them and their image and being flood your mind and heart and that

person is instantly ‘with you’ again. With your eyes closed - you see! Sometimes, what we see right in front of us is not God’s reality. To engage our *spiritual* eyes, we need to close our earthly eyes – so we can really see. This lecture-seminar provides a platform, and a living, breathing opportunity for you to do exactly that!

## Performance Mentality

*Performance Mentality is essentially a rewards-based system for doing well or being the best, that we are taught in our childhood.* Unfortunately, this often seeps into own sense of identity and self-worth later in life; where we feel that we need to perform to have value, be liked, be loved. It creeps into many sectors of life and even into the Church. Many people look to secure their identity and sense self-worth through achievements, accomplishments, popularity - a kind of daily-rewards-system-living, whereby, if we perform well, then we believe we’ll receive the coveted reward. This could be more friends, more money, promotion, even love! Our life becomes one continuous performance. This is exhausting, deeply discouraging and a far cry from living an abundant life in its fullness! [John 10:10]. **Your value is in who you are, not in what you do!** But how do we break this performance mentality cycle. This seminar offers some hard-hitting, specific and highly pragmatic insights into doing exactly that!

*Danny Scott, is a world class communicator and a man of unquestionable integrity that is evident in both his professional and personal life. His extraordinary talent for bringing out the best in people is most evident ...”*

Lori Dorman Arts Management Consultant (UK & UAE)

## Developing teachers, trainers & influencers

*CPD in Theatre Arts, Creativity and Education*

### Team

**A high-grade, quality team can confidently stand, and celebrate its ‘whole’, because it can equally celebrate the sum of its parts.**

The familiar statement is “*There is no ‘I’ in the word ‘team’*”. The insinuated meaning behind this cliché is clear. However, team is not so much about eliminating the ‘I’s but rather, identifying, empowering and enabling them to fully harmonise with others, in order to establish a genuine, grounded and highly effective ‘team’. For decades there have been numerous systems dedicated to devising the best ‘team’ model, with individuals being categorised. However, a *team*, is always the *sum-of-its-parts* that have been through the fire, tempered, moulded and shaped, to fit together with, and empower another for the tasks ahead. We explore aspects such as: Understanding the moments of development, identifying when each moment requires a different approach, training and developing the *team* and *individual*, ascertaining each individual’s respective strengths and weaknesses, preferences.

### Beneath the Surface

***There is a history and story, a motivation and stimulus underneath ALL that we do!***

Things are not always what they seem. The fairy-tale ‘snow-covered ground’ can hide the ugliness, even dangers beneath! The tranquil, glistening ocean can be a ship’s graveyard and

we all know about the ‘tip of the iceberg’. A similar positive perspective can be said of those we train, develop and work with, whether they be decorated and distinguished, or disadvantaged and disaffected, there’s always so much more beneath the surface. We explore and address not just the ‘tip of the iceberg’, but also the integral aspects that lie beneath, and impact the lives of our clients, cohorts, and those around us, including: identity, self-esteem, mental/emotional health, (de)motivation. The ‘small volcano’ of rich potential is rumbling beneath the surface! Through a combination of psychological, theological insights harnessed to sensitive, appropriate, practical development, explored through exercises, teaching and play, this is about identifying and releasing potential. It’s about transformation and celebration – taking off the mask, melting the snow, and redeeming and releasing what lies beneath the surface.

For the following additional CPD lectures and workshops please consult **Danny Scott**:

- Period and Post-modern Mime
- Devising vs choreography
- Directing Theatre (Acting)
- Directing Physical-Theatre (Interdisciplinary)
- Performing Arts Theory and Practice
- Theatre production/Stage crafts

## Active Retreats

### *Participatory Workshops and Creative Retreats*

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#### Evoke

***We are not Clones! ‘Creative Identity’ is all about the individual’s own uniqueness - Identifying it, celebrating it and calling it forth into practical existence on a whole new level.***

This Retreat, is all about inspiring and empowering participants with practical, professional training, encouragement, application and opportunity.

This special, highly practical, creative initiative, fuses selected artistic disciplines from the performing arts with the creative arts (poetry, prose, monologue, fine-art, text) to offer a highly inspiring and deeply evocative ‘hands-on’ practical workshop experience.

“EVOKE” also unwraps and explores some of the essential components of ‘Creative Identity’; the essence and heartbeat of the individual participant, the written/devised work or embryonic concept-idea, which is then given focused encouragement to further reveal, grow and establish itself. It will evoke your senses and creativity and take you through a series of dynamic exercises, experimentation and rich development experiences that will offer a catalyst moment in the ‘next-step’ of your creative journey.

#### Creative Writing

This module offers further development potential in structural and presentation skills within specific areas of written and writing expertise, such as: *lyrics, poetry, prose, storyboarding, script, abstraction, lyricism, vocal-fusion, song, sensory-imagery, ‘writer’s block’ (the removal of creative blocks)*, all of which are necessary for the integrity and successful creation of authentic

and relevant contemporary creative writing, public-speaking and performance. We explore and develop a selected range of creative initiatives, techniques and activities, each of which, is carefully designed to awaken, encourage and release the individual participant's creative writing potential. This shared experience, encourages, inspires and equips the participant to go beyond the 'tired and typical', the 'forced and formulaic' - in search of something fresh, original and compelling...

## Out from the shadows

### ***An interdisciplinary Creative Active-Retreat and Performance-Workshop.***

Through a combination of mixed media and varied creative-arts genres, we experiment and explore creative possibilities together; perhaps to tell a story, to illustrate a concept, to punctuate a key moment in life, to share or challenge a perspective - maybe to create something beautiful for yourself or to share with others. Perhaps, it's simply to 'test-the-waters', be encouraged, inspired and have some fun! This culminates in a short performance-presentation - a 'window' into some of the ideas and projects that individuals involved in the workshop have done. One of the most precious gifts that we can give both ourselves and our audience is to offer rare opportunity to share in, and identify with the creative practitioner's vulnerability in presenting work that is incomplete, work that needs more time to develop, work that is still *being born!* We deliberately and respectfully invite a small, carefully selected 'audience' to be a part of this 'birthing' experience, as these creatives, artists and individuals choose to begin the process and journey of stepping out of their own personal shadows, and standing in their own sun!

*The Active-Retreat runs in three different (1, 2 or 3 day) formats - participants are encouraged to present/perform their work at the end, however, this is optional and is not a mandatory pre-requisite for attending the active-retreat.*

## Crossing the Threshold

Each of us will be confronted with a number of 'thresholds' during our lifetime. There's the threshold of child to teenager, teenager to adult, adult to elderly; the threshold of education; jobs and careers; there are physical, emotional and spiritual thresholds. There are some thresholds that once crossed, we can still step back from, and others where, once crossed everything changes, and nothing will ever be the same again. This gently radical, effervescent, and easily assessable workshop, tangibly and powerfully offers profound insight, challenge and support; through designed, teaching, discussion, meditative input and pastoral connection. Through a combination of anchored philosophical teaching, discussion and creative symbolism and illustration - this profound workshop focusses around three primary sections: '*Approaching the Threshold*', '*Crossing the Threshold*' and '*Beyond the Threshold*'. A whole new experience, where genuine consideration, possibility, desire and intention are the constructs of the 'threshold' – a potentially liberating moment - a defining invitation.

## Re: Fresh/Re: Set

We're in a battle, and we're right on the frontline! Investing, training, turning up day-in-day-out, year-in-year-out, taking on the reputation and responsibility can be exhausting! Sometimes it feels as though you are being shot at - and that's because you are! You're in the front line! 'Who 'Teaches the teachers? 'Helps the Helpers? 'Cares for the

Carers? 'Manages the Managers? 'Trains the Trainers? This specialist *active-seminar* is designed to bring some much-needed refreshment, inspiration and good old-fashioned play and enjoyment to those of you on the battlefield of life, whether that be the Education system, the Church, the corporate sector, or any existence in-between. Through a specifically designed initiative, this engaging workshop-seminar provides a blend of practical methods, strategies and techniques, with unapologetic play, enjoyment and creative input, in order to provide an invigorating, rejuvenating and reenergising experience. Plug in with us – Re: Fresh and Re: Set. Are you ready?

*"Danny Scott is a charismatic, multiskilled and highly effective motivational speaker, combining philosophy, theology and the performing arts."*

IACA Seminars: Europe